

# CH'LU

Campfire meets Kirtan meets Club

Performing and creating at a higher frequency

@ChluVibration →   

Ch'Lu →   

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**Chris Hawkins, BBC6 MUSIC**

**"A beautiful, captivating and delicious chanteuse"**

**Kate Bush**

**"Your song is playing in the office here!"**

**Left Bank Magazine, NYC**

**"Don't forget this name"**

**Ch'Lu (formerly Camilla Mathias), trained as a classical guitarist, singer and actress and has been picking up languages since she learned to speak. She is a polyglot polymath, driven to expand consciousness through creativity and performance. Her ethereal harmonies, conscious lyrics and guitar arpeggiation are the foundation to the signature Fairytale-Folktronica-meets-Cosmic-Chanson-meets-Social-Cabaret sound. The self-produced debut from Ch'Lu - "Aum" - is quite simply "sound medicine"; an immersive, expansive & uplifting soundscape fusing hypnotic Sanskrit vocals, classical guitar arpeggiation and an electronic underscore.**

**As musical Ninja and artist, Ch'Lu's vision is to transmit the healing and calming vibrations of Sanskrit and other beautiful languages to a wider and contemporary audience in a unique and engaging way. With the Campfire-meets-Kirtan-meets-Club vibe, Ch'Lu fuses the ancient and sacred with the voice of the Zeitgeist; throwing in a contemporary edge, humour and the element of surprise. She seeks to encourage expansion of your conscious awareness whilst not taking life too seriously.**

**Ch'Lu last year was streamed in several hundred different cities worldwide and to date she has performed in twenty-two countries in thirteen languages. She has played gigs in many contrasting venues from London's Notting Hill Arts Club and Coronet to numerous private members clubs including opening the Hurlingham Club's Time & Leisure Magazine Food & Culture Awards in 2018. Outside the UK some of her favourite gigs include: Dublin's Grand Social, Rockwood Music Hall (NYC), ONO (Bern), Karussell (Zurich), FNAC (Lausanne), Culture Rapide (Paris) and Mutuo Centro De Arte (Barcelona).**

Of Romanian/British parentage, her work under Camilla Mathias has spanned thirteen languages, varying from performing live for BBC6 Music, providing guitar for award-winning Channel 4 Unreported World series, composing and performing her OFFIE-nominated music in the latest London stage adaptation of Lorca's Blood Wedding, and having her Romanian-Language track Sunt Româncă selected for charity album Mitra Music For Nepal, produced by Annie Hogan (Marc Almond).

Ch'Lu's last self-produced music video was for her most downloaded track Time That Is Mine, which recently won the Grand Jury Award for Best Song at the New York International Film Awards. It has also been chosen as the soundtrack to the film The Litter Mermaid. The provocative Don't music video (also self-produced) has won Best Music Video in numerous International Film Festivals including recently receiving the Honourable Mention Award at the New York International Film Awards, where Ch'Lu was also a Finalist for Best Actress.

\*Pronounced ChooLOO, the unique Sanskrit name was conceived by Ch'Lu's Jyotish mentor, activating her spiritual and creative paths according to the Vedic Science of Light. You can catch Ch'Lu in action at her 'Campfire' live-streams on the world's largest meditation app - Insight Timer - where she has amassed thousands of followers in the space of a few months. She leads audiences on a transformational journey through magical mantra's to quirky ditties, currently attracting a global 250-strong crowd five times a week. She has also already been featured on the platform for the UK's leading spiritual songwriters: Spirit Songs.

