

CH'LU - TECHNICAL RIDER
NOROC MANAGEMENT
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EQUIPMENT USED/PROVIDED:

BOSS 300 LOOP STATION
SHURE DYNAMIC MICROPHONE
TANGLEWOOD HERITAGE GUITAR
JOSE ANTONIO ROMERO 1 ELECTRO-CLASSICAL GUITAR
CONNECTING CABLES & IN-EAR MONITOR

ON-STAGE MINIMUM TECHNICAL REQUIREMENTS:

MONITOR AND MIC-STAND
JACK INPUTS FOR 1-2 ACOUSTIC GUITARS, LOOP-STATION & VOCAL MIC
SOUND ENGINEER DURING SOUND-CHECK & PERFORMANCE

OFF-STAGE MINIMUM REQUIREMENTS:

AREA TO CHANGE BACK-STAGE
AREA TO SELL MERCH BEFORE, DURING & AFTER SHOW

STAGE PLOT:

SOLO, CAN PERFORM IN ANY SPACE LARGER THAN 2M X 2M.

SHAPING THE SET:

THERE ARE VARIOUS TYPES OF SETS CH'LU CAN DO, FROM THREE SONGS TO TWO HOURS.

MATERIAL IS A MIX OF CHANSON TO ART-POP TO ORGANICA; PERFORMED IN MULTIPLE LANGUAGES, INTERWEAVING COMIC/INTERACTIVE SONGS, BALLADS & LIVE-LOOPED LAYERS OF HYPNOTIC VOCALS, CLASSICAL GUITAR, FIELD RECORDINGS, SOUNDSCAPES & BEATS.

NORMALLY CH'LU PLAYS IN A VENUE WHERE THE PUBLIC SIT AND LISTEN, IT BEING A "SHOW", AS OPPOSED TO IT BEING BACKGROUND MUSIC. HER SHOWS ARE VERY INTERACTIVE - TEACHING THE AUDIENCE HARMONIES TO JOIN IN, TELLING STORIES ABOUT THE SONG, BUILDING UP A REAL RAPPORT; IT'S AN INTIMATE JOURNEY OF LAUGHTER AND EMOTION.

THE SET-UP CAN BE A FEW MINUTES IF IT'S JUST CH'LU AND HER GUITAR (NO LOOP-STATION), PROVIDED A MIC-STAND AND AMPLIFICATION ARE ALREADY IN PLACE. FOR SHOWS WITH HER IOOP-STATION, CH'LU WOULD REQUIRE A SMALL SOUND-CHECK IN ADVANCE, AND THEN THE SET-UP IS QUICK: A FEW MINUTES ARE NEEDED TO GET CONNECTED. IF CH'LU IS JOINED BY A PERCUSSIONIST / BASSIST, THEN A LITTLE MORE SET-UP TIME AND PERFORMANCE SPACE WOULD BE NEEDED, AND MONITOR/MIC/INPUT ADDITIONS ACCORDINGLY.